

Susan Suriyapa

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EDUCATION

- **Master of Fine Arts**, Pictorial, San Jose State University, CA, May 2010
- **Bachelor of Science**, Studio Art, Skidmore College, NY
- Traditional Japanese Arts Program: calligraphy, Noh drama, ceramics, aikido, tea ceremony, Oomoto, Japan, 1995
- **Bachelor of Arts**, News/Editorial Journalism, University of Minnesota, Minneapolis, MN

HONORS & AWARDS

- Joan Mitchell Foundation Nominee, 2010
- Kenneth and Mary Auvil Award for Printmaking, 2008
- North First ArtSPACE Award, 2008
- Phi Kappa Phi, 2008–present

EXHIBITIONS

- *Lift Off 2010*, M.F.A. Graduate show, San Jose Institute of Contemporary Art, SJICA, May 2010
- *If this were the first...* master thesis exhibition, SJSU, April 2010
- *Infiltrate*, advancement to candidacy exhibition, SJSU, October 2009
- MFA group exhibition, SJSU, September 2008
- *Interrupt! Intervene! Rethinking Art as a Social Practice*, UC Santa Cruz/SJSU Archival Lounge, 2008
- *Sobrato Summer Exhibition*, Milpitas, California, July–December 2008
- *Works on Paper*, North First ARTSpace, January–May 2008
- *Time Capsules*, Camden Community Center/San Jose Public Art Program, Art in Community, 2007
- *Gravity*, San Jose State University, March 2005
- *Figurative Painting*, group exhibition, SJSU, Spring 2002
- *Monotype Marathon*, San Jose Institute of Contemporary Art, SJICA, Summer 2002
- *Figurative Drawing*, group exhibition, Stanford University, 1996
- *Calligraphy & Performance*, group exhibition, Oomoto, Japan, Summer 1995

BIBLIOGRAPHY

- San Jose Mercury News, “*Another Lift Off for Local Artists*”, Lifestyle, June 6, 2010
- Silicon Valley Community Newspaper, Image Magazine cover, June 2010–present
- “ICA Looks at Up and Coming Artists”, *Image Magazine*, Silicon Valley Newspapers, June 2010
- ArtShift San Jose, *At SJSU: Suriyapa...* April 18, 2010
- ArtShift San Jose, *Welcome to the World of Lift-Off 2010*, June 2010
- SJ Institute Contemporary Art, *Exhibition Guide*, Lift Off 2010

PRINTMAKING

- Print Assistant, SJSU Press, Monotype Marathon, SJ Institute of Contemporary Art, June 2009
- Teaching Assistant, SJSU, etching and lithography, 2008
- Crown Point Press—etching, June 2008
- Kala—non-toxic etching workshop
- Aurobora Press—monotype, January 2003

DRAWING, PAINTING, WRITING, PERFORMANCE

- Gale Antokal—drawing, 1995–present; Jane Rosen—drawing, August 2005
- Teaching Assistant—beginning drawing, SJSU, 2009
- California College of Art—painting, transfers, 2002–2003
- John Zurier, Stanford—painting, 2002; Tim Craighead, Stanford—painting, 2000
- San Francisco Art Institute—painting, 2000
- Stanford University Continuing Studies, UC Santa Cruz, San Jose State University Open University—drawing, painting, printing, calligraphy, sculpture, bookmaking, creative writing & poetry, 1996–2007
- Anna Halprin—dance, creative expression, 2003